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No 116.

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FOR
INDEPENDENT PART-PLAYING



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BY
ARTHUR FOOTE

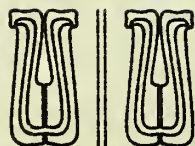
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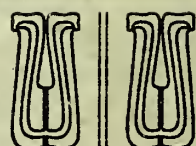
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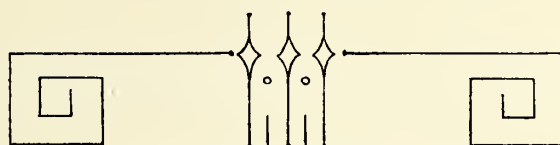


ARTHUR P. SCHMIDT
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35 TWO-PART STUDIES



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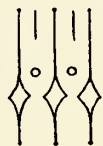
BY



ARTHUR FOOTE



PRICE 75 CENTS.



ARTHUR P. SCHMIDT

BOSTON
120 Boylston St.

LEIPZIG.

NEW YORK
11 West 36th. St.

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PREFACE

There is nothing more useful for getting independence in both hands and fingers than music written in two or more real voice parts; and in it we also make a beginning in polyphonic playing. Unless having a reasonably good training in the latter, a piano player is unable to master the difficulties of most of the music that is best worth while.

In this collection there have been selected examples in two-voice writing from many different composers; some of the pieces have been shortened, and in a few cases fragments only have been taken, this being indicated by a \oplus at the beginning.

A. F.



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0773th

35 TWO-PART STUDIES for INDEPENDENT PART-PLAYING

Selected, Edited and Arranged
by ARTHUR FOOTE

HANS HARTHAN

1

Vivace

mf

232

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H. AILBOUT

2

Andantino

p
legato

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♭ See note in preface

A.P.S. 10092-32

M4376

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musl 15 of 18 books 50

ERNEST NEWTON

Allegro moderato

3

*mf**legato sempre*

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LITA JARRATT

Allegro vivace

4

mf

Copyright 1911 by Arthur P. Schmidt

A.P.S. 10092-32

First system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures, marked with fingerings 1 and 2. The bass clef staff contains a bass line with a slur over the first four measures, marked with fingerings 2, 3, and 1. The dynamic marking *mf* is present in the fourth measure of the bass staff.

Second system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures, marked with fingerings 4 and 2. The bass clef staff contains a bass line with a slur over the first four measures, marked with fingerings 4 and 2. The dynamic markings *mp*, *rit.*, *dim.*, and *p* are present in the first, third, fourth, and fifth measures of the bass staff, respectively.

Third system of the musical score, marked "Andantino" and "Canon in the octave". The treble clef staff contains a melodic line with a slur over the first four measures, marked with fingerings 3 and 4. The bass clef staff contains a bass line with a slur over the first four measures, marked with fingerings 3 and 1. The dynamic marking *p legato* is present in the first measure of the treble staff. The composer's name "CARL REINECKE" is printed in the upper right corner.

Fourth system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures, marked with fingerings 2, 4, and 1. The bass clef staff contains a bass line with a slur over the first four measures, marked with fingerings 3, 2, and 5. The dynamic marking *cresc.* is present in the fourth measure of the bass staff.

Fifth system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures, marked with fingerings 3 and 1. The bass clef staff contains a bass line with a slur over the first four measures, marked with fingerings 1, 3, 1, 2, and 1. The dynamic marking *p* is present in the fourth measure of the bass staff.

Sixth system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures, marked with fingerings 1, 5, 4, and 3. The bass clef staff contains a bass line with a slur over the first four measures, marked with fingerings 3, 5, and 2. The dynamic marking *pp* is present in the fifth measure of the bass staff.

Moderato

MUZIO CLEMENTI

6

mf

Canon in the octave *mf*

HEINRICH PFITZNER

Molto moderato

7

pp

Canon in the octave

♩ Allegretto

AUGUSTE DURAND

8

p

Basso staccato

Red. *

Red. *

poco rit.

Fine

a tempo

staccato il basso

cresc.

f

p

Red. *

Allegretto (♩=116)

ALESSANDRO LONGO

9

p

Fine *mf.*

p *riten.* *D.C.*

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Poco Allegretto

STEPAN ESIPOFF

10

mp *legato* *ten.* *mp* *rit.* *ten.* *a tempo* *ten.* *a tempo* *ten.* *mf espress.*

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A.P.S. 10092-32

52

f *riten.*

a tempo

ten.

mp

p *tranquilly*

31

p

smorzando

ten.

pp

a piacere

rit.

pp *estinto*

3

Red.

*

♩ Allegro grazioso

LITA JARRATT

11

mf

cresc.

f

p

rit.

11

51

12

Moderato

HEINRICH HENKEL

sotto voce

legato sempre

fz

frosil

f

dolce.

cresc.

f

fz

p

ten.

♩ Allegretto
legato

JEAN VOGT

13

13

mf

p

p

p

J. RAFF
From a Fugue

14 Allegro (♩)

p G A D E

legato *p*

cresc. *mf*

15 Moderato

mf *legato*

HÄNDEL

First system of the musical score, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 4, 2, 5, 3, 4, and 1. The bass staff contains a supporting line with fingerings 5, 2, 2, 5, 1, and 1. The key signature is one flat (B-flat) and the time signature is 4/4.

Canon
Andante

E. GRENZEBACH

16

p legato sempre

Second system of the musical score, starting with a treble and bass staff. The treble staff contains a melodic line with fingerings 3, 4, 1, 3, 4, 2, and 1. The bass staff contains a supporting line with fingerings 5, 3, 3, 5, 4, and 1. The key signature is one flat (B-flat) and the time signature is 4/4.

Third system of the musical score, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 3, 5, 3, 1, 4, 1, 2, 3, 1, 3, 1, and 5. The bass staff contains a supporting line with fingerings 1, 1, 1, 2, 5, and 4. The key signature is one flat (B-flat) and the time signature is 4/4.

Fourth system of the musical score, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 3, 4, 3, 1, 5, 1, 4, 1, 3, and 5. The bass staff contains a supporting line with fingerings 3, 5, 2, 1, 2, 3, and 4. The key signature is one flat (B-flat) and the time signature is 4/4.

Fifth system of the musical score, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 5, 3, 1, 4, 2, 1, 5, 1, 2, and 4. The bass staff contains a supporting line with fingerings 2, 1, 2, 1, 4, and 3. The key signature is one flat (B-flat) and the time signature is 4/4.

Sixth system of the musical score, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 1, 3, 4, 2, 3, 4, 3, and 7. The bass staff contains a supporting line with fingerings 4, 1, 1, 1, 5, and 2. The key signature is one flat (B-flat) and the time signature is 4/4.

HÄNDEL

Moderato

18

First system of musical notation (measures 18-21). The piece is in G minor (three flats) and common time. The tempo is Moderato. The first measure (18) is marked *mf*. Fingerings are indicated by numbers 1-5. The right hand features a melodic line with slurs and ties, while the left hand provides a steady eighth-note accompaniment.

Second system of musical notation (measures 22-25). The melodic line continues with grace notes and slurs. The left hand maintains the eighth-note pattern, with some measures featuring a more active bass line.

Third system of musical notation (measures 26-29). The right hand has a more complex melodic figure with triplets and slurs. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation (measures 30-33). The melodic line shows a variety of intervals and slurs. The left hand's accompaniment remains consistent with eighth notes.

Fifth system of musical notation (measures 34-37). The right hand features a descending melodic phrase. The left hand continues with the eighth-note accompaniment.

Sixth system of musical notation (measures 38-41). The piece concludes with a *rall.* (rallentando) marking. The melodic line ends with a final cadence, and the left hand's accompaniment slows down.

Allegro (♩ = 76)

H. BERTINI

19

p legatissimo

Musical score for piano, measures 19-24, in A major (three sharps), 2/4 time. The tempo is Allegro (♩ = 76). The score is written for piano (piano) and includes fingerings and dynamics.

Measures 19-24:

- Measure 19: *p legatissimo*. Treble clef: quarter rest, eighth notes (F#4, G#4, A5), quarter notes (G#4, F#4, E5), eighth notes (D5, C#5, B4), quarter notes (A4, G#4, F#4). Bass clef: quarter notes (F#3, G#3, A4), quarter notes (B4, C#5, D5), quarter notes (E5, F#5, G#5), quarter notes (F#5, E5, D5).
- Measure 20: Treble clef: quarter notes (F#4, G#4, A5), quarter notes (G#4, F#4, E5), eighth notes (D5, C#5, B4), quarter notes (A4, G#4, F#4). Bass clef: quarter notes (F#3, G#3, A4), quarter notes (B4, C#5, D5), quarter notes (E5, F#5, G#5), quarter notes (F#5, E5, D5).
- Measure 21: Treble clef: quarter notes (F#4, G#4, A5), quarter notes (G#4, F#4, E5), eighth notes (D5, C#5, B4), quarter notes (A4, G#4, F#4). Bass clef: quarter notes (F#3, G#3, A4), quarter notes (B4, C#5, D5), quarter notes (E5, F#5, G#5), quarter notes (F#5, E5, D5).
- Measure 22: Treble clef: quarter notes (F#4, G#4, A5), quarter notes (G#4, F#4, E5), eighth notes (D5, C#5, B4), quarter notes (A4, G#4, F#4). Bass clef: quarter notes (F#3, G#3, A4), quarter notes (B4, C#5, D5), quarter notes (E5, F#5, G#5), quarter notes (F#5, E5, D5).
- Measure 23: Treble clef: quarter notes (F#4, G#4, A5), quarter notes (G#4, F#4, E5), eighth notes (D5, C#5, B4), quarter notes (A4, G#4, F#4). Bass clef: quarter notes (F#3, G#3, A4), quarter notes (B4, C#5, D5), quarter notes (E5, F#5, G#5), quarter notes (F#5, E5, D5).
- Measure 24: Treble clef: quarter notes (F#4, G#4, A5), quarter notes (G#4, F#4, E5), eighth notes (D5, C#5, B4), quarter notes (A4, G#4, F#4). Bass clef: quarter notes (F#3, G#3, A4), quarter notes (B4, C#5, D5), quarter notes (E5, F#5, G#5), quarter notes (F#5, E5, D5).

Dynamics and markings:

- Measure 23: *f* (forte).
- Measure 24: *dim.* (diminuendo).
- Measure 25: *ff* (fortissimo).
- Measure 26: *cresc.* (crescendo).
- Measure 27: *f* (forte).
- Measure 28: *ff* (fortissimo).

♩ Allegretto (♩ = 112)

STEPHEN HELLER

20

f legato *dimin.* *dimin.*

f

p

poco a poco cresc.

tranquillo *mf*

Ped. Ped. Ped. *

♩ Andante con moto

A. MÜHLING

21

This musical score is for a piano piece, measures 21 through 32, by A. Mühling. The tempo is marked 'Andante con moto'. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written for piano, with a grand staff (treble and bass clefs). The music features a variety of textures and dynamics. Measures 21-24 show a transition from a quiet (*p*) to a loud (*f*) section. Measures 25-28 introduce a moderate (*mf*) section with a more complex, flowing melody. Measures 29-32 conclude with a return to a loud (*f*) section, featuring a more active, rhythmic melody. The score includes numerous fingerings, slurs, and dynamic markings to guide the performer.

Allegro

22

mf

f

dim.

p

mf

mf

dim.

f

dim.

p

ARTHUR FOOTE
From Serenade, Op. 45

23

f

ff

Poco vivace WILHELM BERGER

24 *pp una corda*

p tre corde

Piu mosso

pp una corda

8

8

Allegro

25 *mf legato* *cresc.* *legato*

f

mf *cresc.* *dim.*

mf *cresc.*

f

J.S.BACH

Allegretto

26

mf

The 16ths all legato

First system of musical notation, measures 1-4. The treble clef staff contains eighth notes with fingerings 2, 2, 1, 3, 1, 4. The bass clef staff contains sixteenth notes with fingerings 5, 5, 1, 2, 1, 3, 3, 3, 1.

Second system of musical notation, measures 5-8. The treble clef staff contains eighth notes with fingerings 2, 2, 1, 4, 1, 4. The bass clef staff contains sixteenth notes with fingerings 2, 5, 1, 3, 2, 1, 3, 3, 1. A *cresc.* marking is present above the first measure.

Third system of musical notation, measures 9-12. The treble clef staff contains eighth notes with fingerings 5, 2, 4, 3, 1, 2, 3, 1, 3, 4, 1, 1, 3, 4, 1, 1, 2. The bass clef staff contains sixteenth notes with fingerings 3, 5, 1, 4, 4. A *f* marking is present above the first measure, and *dimin. poco a poco* is written below the first measure.

Fourth system of musical notation, measures 13-16. The treble clef staff contains eighth notes with fingerings 3, 5, 4, 3, 4, 2, 4. The bass clef staff contains sixteenth notes with fingerings 5, 1, 1, 3, 3, 3, 3, 1, 3, 1. A *p* marking is present above the first measure, and a *f* marking is present above the fifth measure. A *31* fingering is shown in the final measure of the bass staff.

Allegro

28

f sempre legato

dim. p

Allegro

29

*mf legato**cresc.*

The second system of the musical score. The treble clef staff contains a series of eighth and sixteenth notes with fingerings 5, 3, 1, 3, 4, 2, 3, 2. The bass clef staff contains a series of eighth and sixteenth notes with fingerings 2, 2, 1, 3, 4, 4, 1, 4. A dynamic marking of *f* is present in the treble staff.

The third system of the musical score. The treble clef staff contains a series of eighth and sixteenth notes with fingerings 3, 4, 3, 4, 1, 3, 4, 1, 5, 1. The bass clef staff contains a series of eighth and sixteenth notes with fingerings 4, 2, 3, 5, 3, 4, 3, 1, 5, 4, 1. A dynamic marking of *dimin.* is present in the treble staff.

The fourth system of the musical score. The treble clef staff contains a series of eighth and sixteenth notes with fingerings 5, 3, 4, 2, 4, 4, 3, 3. The bass clef staff contains a series of eighth and sixteenth notes with fingerings 3, 1, 4, 1, 3, 1, 3, 2, 1, 3, 2, 1. A dynamic marking of *p* is present in the treble staff.

The fifth system of the musical score. The treble clef staff contains a series of eighth and sixteenth notes with fingerings 3, 1, 4, 2, 1, 4, 3, 4, 5, 4, 2, 3, 3. The bass clef staff contains a series of eighth and sixteenth notes with fingerings 2, 3, 1, 3, 1, 3, 3, 3. Dynamic markings of *cresc.* and *f* are present in the treble staff.

Allegro
sempre legato

CLEMENTI

30

dolce.

The musical score is written for piano in a grand staff (treble and bass clefs). The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/8. The tempo is 'Allegro' and the articulation is 'sempre legato'. The mood is 'dolce.'. The score is numbered '30' in the first system. The music is composed of six systems. The first system includes the tempo, mood, and number. The second system continues the melodic and harmonic development. The third system features more complex fingerings. The fourth system continues the piece. The fifth system includes dynamic markings 'f' (forte) and 'ff' (fortissimo). The sixth system concludes the piece with a double bar line. The score includes numerous fingerings and articulations throughout.

J.S. BACH
Bourrée of the 6th French Suite

Allegro

31

mf legato

p

cresc.

f

mf

p

The musical score consists of six systems of two staves each. The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked 'Allegro'. The score begins at measure 31. The first system (measures 31-34) is marked *mf legato*. The second system (measures 35-38) begins with a *p* dynamic. The third system (measures 39-42) includes a *cresc.* marking. The fourth system (measures 43-46) starts with a *f* dynamic and includes a repeat sign at measure 45. The fifth system (measures 47-50) features a *mf* dynamic. The sixth system (measures 51-54) ends with a *p* dynamic. Fingerings are indicated by numbers 1 through 5. The notation includes various note values, rests, and slurs.

First system of musical notation. Treble and bass staves in G major (one sharp). Treble staff: measures 1-4 with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass staff: measures 1-4 with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *cresc.* in measure 1, *f* in measure 3. Fingerings: 5, 3 in measure 1; 1, 3 in measure 2; 1 in measure 3.

Second system of musical notation. Treble and bass staves. Treble staff: measures 5-8 with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass staff: measures 5-8 with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mf* in measure 6. Fingerings: 1, 4, 2 in measure 5; 45 in measure 6; 1 in measure 7; 4, 2 in measure 8.

Third system of musical notation. Treble and bass staves. Treble staff: measures 9-12 with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass staff: measures 9-12 with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *cresc.* in measure 9, *f* in measure 11. Fingerings: 1 in measure 9; 3, 2 in measure 10; 5, 5 in measure 11; 4, 5 in measure 12.

Fourth system of musical notation. Treble and bass staves. Treble staff: measures 13-16 with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass staff: measures 13-16 with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *dim.* in measure 13, *p* in measure 15. Fingerings: 1, 4 in measure 13; 4, 3, 1, 5 in measure 14; 1 in measure 15; 1, 4 in measure 16.

Fifth system of musical notation. Treble and bass staves. Treble staff: measures 17-20 with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass staff: measures 17-20 with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *cresc.* in measure 17, *f* in measure 19. Fingerings: 3 in measure 17; 5 in measure 18; 1, 1 in measure 19; 1, 2 in measure 20.

Sixth system of musical notation. Treble and bass staves. Treble staff: measures 21-24 with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass staff: measures 21-24 with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* in measure 23. Fingerings: 3 in measure 21; 4 in measure 22; 1 in measure 23; 1 in measure 24.

BEETHOVEN
From Sonata Op.10, No 2

32

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The score is divided into six systems, each with a piano and bass staff. The first system starts with a treble clef and a key signature of one flat. The music features various fingerings, dynamics (f, ff, p), and articulation marks. The piece concludes with a piano (p) dynamic in the final measure of the sixth system.

BEETHOVEN
From Sonata Op.54

33

1 4 2 5

p *sf*

f *sf*

p *sf*

f *sf*

p *sf*

cresc. *ff* *p*

♩ Allegro

34^a

This block contains the musical notation for measures 34^a and 34^b of Mozart's Sonata in D major. The score is written for piano in 6/8 time, with a key signature of two sharps (D major). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure 34^a begins with a forte (*f*) dynamic. Measure 34^b begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score is divided into two systems, each with two staves (treble and bass clef). The first system contains measures 34^a and 34^b. The second system contains measures 34^a and 34^b. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system contains measures 34^a and 34^b. The second system contains measures 34^a and 34^b. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 4, 1, 3, 2, 3, 2, 1, 4 and a forte (*f*) dynamic. Bass staff features a supporting line with fingerings 3, 2, 3 and a forte (*f*) dynamic. A double bar line is present after the second measure.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 2, 1, 4. Bass staff features a supporting line with fingerings 1, 3, 1, 1. A double bar line is present after the second measure.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 3, 2, 1, 3, 5. Bass staff features a supporting line with fingerings 2, 3, 2. A double bar line is present after the second measure.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 2, 3, 3. Bass staff features a supporting line with fingerings 3, 1, 5, 3, 3. A double bar line is present after the second measure.

35

sempre staccato e sforzato from the 32 Variations in C minor

Fifth system of musical notation, starting at measure 35. Treble and bass staves. Treble staff features a melodic line with fingerings 3, 2, 4, 2, 5, 4, 2, 2, 5, 3, 2, 2. Bass staff features a supporting line with fingerings 3, 3, 4, 2, 1, 3, 2, 3, 5, 1, 2, 4, 2. Dynamics include *ff* and *sf*. A double bar line is present after the second measure.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 4, 1, 3, 4, 3, 1, 4, 1, 5, 2. Bass staff features a supporting line with fingerings 3, 2, 2, 5, 1, 3, 1, 5, 1, 3, 2, 4. A double bar line is present after the second measure.

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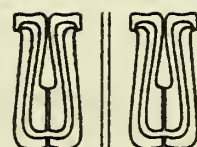
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